**Lesson Plan, RCF, 3-28-14**[Anne, Jody, Sara won’t be coming this week] **I. Sasha to open class** by inviting responses/questions/thoughts
about *The Twelve Tribes of Hattie,* which we’re finishing today.
If you were going to write “the next” (or another) chapter of the book,
what character would you feature? What would happen next?

**II.**  Last week, we “dramatized” scenes in the novel (and one scene from Amanda’s story about her grandmother) that were already written as dialogue.
**We can turn anything into a dramatic scene.**
For example…if you are in the bathroom and run out of toilet paper,
what would you do? Let’s create this dialogue together…

**III. Let’s find a compelling scene in the novel that we can TURN INTO A LITTLE PLAY.** Get into small groups and “write the dialogue”—it could be a t.v. show that is a melodrama, a comedy, a mystery thriller. Think about what people will say, but also how they will say it, what gestures they will use. We can create thought bubbles for what they don’t say, but are thinking, or a voice-over, commenting….be creative!

**IV. Perform these scenes…**

**IV. (If there’s interest): “practice,” then “perform” your “man stories,”**
taking different voices, emphasizing the different voices,
the different ways you and “your man” talk.

**V. Homework**
**Reading a play, *Detroit ’67.***

**Writing:** if you have already written a “man story,” from two different points of view,
now put the two voices together, and get them talking to each other.
If you haven’t written that story, then develop that scene.
The point is to create a dialogue.
(For a model of this, re-read the chapter about Bell, p. 228-269 in *The Twelve Tribes.)* **VI. If time, talk about/get feedback re: other possible texts to end the semester--***Kettle Bottom* (poetry about the West Virginia coal mine wars of 1920-1921; stories of miners, their wives, children, sisters, and mothers; of mountaineers, Italian immigrants, and Black families)
*Purple Hibiscus* (novel about privileged 15-year old Nigerian girl with
fanatically religious, tyrannical father, as country falls apart under a military coup)
*Drown* (story collection about immigrants from the Dominican Republic)
*House on Mango St* (series of very short stories about growing up Latina in Chicago)
*Bone Black* (bell hooks’ memories of girlhood in the South)
*A 1000 Splendid Suns* (friendship between co-wives in Kabul, Afghanistan)
*Running w/ Scissors…*